



Practice Buddhism Anytime and Any Place Reverend Yuki Sugahara

I know truly how grievous it is that I, Gutoku Shinran, am sinking in an immense ocean of desires and attachments and am lost in vast mountains of fame and advantage, so that I rejoice not at all at entering the stage of the truly settled, and feel no happiness at coming nearer the realization of true enlightenment. How ugly it is! How wretched!
(CWS, p. 125)

It's been a year and half since we closed the temple. I counted how many services videos I posted since the pandemic started. Do you know how many? 590! And now we have over 1,000 subscribers on the YouTube channel. This is the second largest number in those BCA temples that YouTube Channels. We follow Orange County Buddhist Church. Also we are able to live stream from smartphones now that makes it possible for me to stream services from cemeteries when we have cemetery visitation or even when I go to Japan. This is great. Thank you for your support and I hope we can continue to provide meaningful resources for your Jodo Shinshu Buddhist life.

I am now working with the travel agency for the 2023 Japan trip which I'm hopeful will happen. In May, 2023 we will have the World Buddhist Women's Convention in Kyoto and a big celebration of the 800th year of the establishment of Jodo Shinshu and the 850th year of Shinran Shonin's birth. This celebration will occur at Nishi Hongwanji. Currently, May 10, 2023 is designated as the oversea districts' visit so I am hoping that we are able to attend this service at Nishi Hongwanji. If you plan to join us from outside of Oregon, please let me know so that we can save seats for you with our group for the service.

Personally, in 2023 I want to also celebrate the 550th year since the beginning of chanting Shoshinge and Wasan. Rennyō Shonin, our 8th head priest, took Shoshinge out from Shinran Shonin's KyoGyoShinSho and published it along with Wasan to chant every morning and evening. The tradition of chanting Shoshinge has a longer history than the United States. This is really amazing and I hope this tradition continues for centuries in the future.

During Rennyō Shonin's time, the 200 year memorial service for Shinran Shonin was observed at Hongwanji in 1461. Rennyō Shonin was a good friend of the Rinzaï Zen monk Ikkyū Sojun. Ikkyū Sojun was 21 years older than Rennyō Shonin, but age didn't matter for the friendship.

There are many episodes of Rennyō Shonin and Ikkyū Sojun. Ikkyū Sojun was invited to the 200th year memorial service for Shinran Shonin. It is said that he was the only monk who attended the memorial service from another school and then, he read a poem like this:

Erimakino Atatakasouna Kurobouzu Koyatsuga Houwa Tenkaichi nari

Black Robed Monk wearing warm muffler, this guy's teaching is the best on earth



If you have been to Nishi Hongwanji, you might have seen Shinran Shonin's statue in the Founder's Hall. It is black and appears to be wearing a muffler (a scarf of wrap worn around the neck and face). It is not a muffler but is called mo-u-su. According to one of the scholar's whose specialty is Tendai Buddhism mo-u-su is given only to those who have passed an exam. Shinran Shonin Also had a statue at Mt. Hiei.

Interestingly, about Ikkyū's poem, as a Zen priest speaking about someone from a different tradition, we would expect he would pay respect to the person, right? But, Ikkyū actually called Shinran Shonin "this guy...", and said Shinran Shonin's teaching is the best on earth. I really like Ikkyū Sojun's honesty. He is a real human being who doesn't care about how people see him. He was actually a brilliant monk with a deep understanding of Zen, but he didn't want anyone to label him as "eminent monk" or "great monk" or something similar.

There is another episode of Ikkyū Sojun. It is or was a custom in Zen tradition that the teacher gives a certificate on achieving enlightenment called Inka-jo. Ikkyū's elder disciple YouSou SouI, was showing off his Inka-jo certificate to someone and this person wondered if Ikkyū Sojun also had the certificate.

(This article continues on bottom of page 2)

"OBT welcomes all people regardless of ethnicity, age, sexual orientation, gender identification, and political or religious affiliation."

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e-mail: info@oregonbuddhisttemple.com website: <http://www.oregonbuddhisttemple.com>

Please contact the temple with any comments, questions or concerns, or if you wish to report a change of address.

Daily On-line Services

Reverend Yuki conducts daily on-line services including Sundays at 8 am. On Sundays he also conducts a service at 10 am. Go to the Oregon Buddhist Temple web site and “Check out the

YouTube Channel of Oregon Buddhist Temple

Or click on

[Oregon Buddhist Temple - YouTube](#)

September Shotsuki Hoyo

This is a monthly memorial service to honor and remember those loved ones who passed away during the month of September. The Shotsuki-Hoyo service will be held at the September 12 Sunday service at 10 am. Please join us and offer incense in memory of your relative(s) or friends.

Listed below are the names of those who passed away starting from 1950. Oregon Buddhist Temple has records from 1904. Names of deceased prior to 1950 are added if requested. If a name is missing or incorrect, please notify Jean Matsumoto, Etsu Osaki, or the temple.

Akiyama, Kay 9/5/1997	Kibe, baby 9/12/1952	Ochiai, Tamiyo 9/6/1989 *
Aono, Yosaku 9/20/1970	Kitayama, Yosakichi 9/20/1959	Oguri, Jocelyn 9/3/1951
Bretsch, Pauline 9/27/2006	Kitogaki, Nobuo 9/22/1984	Okamoto, George 9/1/2008
Egashira, Tsutomu 9/4/1988	Kunishige, Sanshichi 9/28/1955	Okita, Frank Morio 9/17/1985
Falconeri, Gennoro Ralph 9/20/2012	Lee, Lulu Chieko Toyooka 9/26/2002	Omoto, Minami 9/1/1979
Funatake, Kaoru 9/27/1980 *	Maehara, Masayo 9/18/1969	Saito, Eiichi 9/2/1957
Furukawa, Mae 9/27/1998 *	Maekawa, Minako 9/18/1943	Seibel, Penny 9/29/2019
Furukawa, Shimi 9/27/2000*	Maruyama, Noriyasu 9/30/1977	Shido, Tatsu 9/23/1971 *
Furukawa, Yasu 9/1/1966	Masuda, Fukiyo 9/16/1990 *	Shiozaki, Shingoro 9/18/1969
Hara, Hamano 9/3/1970 *	Matsuda, Bessie Misao 9/3/2007	Suzuki, Masatoshi 9/16/2010
Hasegawa, Midori 9/19/1994 *	Matsuda, Toki 9/8/1987 *	Takemoto, Minoru 9/10/2010
Hashimoto, Charles 9/18/1981	Matsumoto, Taichiro 9/22/1952	Tamura, Hanako Terakawa 9/7/1986 *
Hasuike, Yoshio 9/25/2011	Minami, Omoto 9/1/1979 *	Tateishi, Chiyoko Helen 9/25/1985 *
Hirai, June Fusae 9/9/2013	Mishima, Hisa 9/24/1965 *	Toyota, Asao 9/2/1990 *
Honda, Tamezo 9/12/1978	Mishima, Yosh 9/25/1994	Ueno, Setsuko Ruby 9/4/2012
Hongo, Haruko Margaret 9/5/1977	Mishihiro, Junzo 9/11/1987	Uesugi, Hashisuke 9/18/1967
Iseri, Dixie Yoshiko 9/8/2010	Muraki, Eikichi 9/10/1961	Uyetake, Nobuko 9/5/2016 *
Iseri, George 9/7/2010	Nakamura, Henry H 9/13/1975	Wakabayashi, Toshikazu 9/3/1950
Kakishita, Hisako 9/4/2011 *	Nakamura, Kumashiro 9/2/1968	Watari, Joe Sunao 9/29/2004
Kato, Mary Mitsue 9/30/1979	Nishikawa, Fusae 9/28/1963 *	Yoshida, Carl K 9/1/2014
Kawasaki Yuriko 9/21/1992	Nishimura, Matsutarō 9/16/1974	Yasutome, Jack 9/12/1998
Kenmotsu, Martha 9/1/2013	Noyori, Shigeji 9/13/1975	Yoshihara, Hideichi 9/17/1962
		Yuzuriha, Shig 9/15/2020

*OBWA member

(Continued from page 1)

So he approached Ikkyu and asked him to show the certificate. Ikkyu replied “Huh? You wanna see the certificate? I burned it long time ago.”

It is said that Ikkyu actually denied receiving the certificate from the teacher, but the teacher forced him to receive it so he did. But he did not want it so he burned it.

I thought this episode shows how Ikkyu Sojun was really a man of no attachment to title or fame.

On the other hand, when I think about myself, I put the certificate I received from my Kung Fu teacher, and gold medals I received from the Kung Fu tournament in a nice frame. When I received the certificate for the award of excellence at Ango from Hongwanji, I posted it on Facebook. Today’s talk started about how many videos I posted on YouTube. It seems like all I care about is the fame and desire to be praised. I cannot burn the certificate, throw away medals

or delete all the videos I posted on YouTube. I have attachments to them, and as Shinran Shonin said, “how grievous it is...”

But, at the same time, I feel reassurance of Amida Buddha’s working to grasp and never abandon me because of this blind passions. Jodo Shinshu’s teaching is not that we should eliminate all the blind passions or we will not able to attain enlightenment. It is rather the realization that Amida Buddha’s working to grasp and never abandon me is here because of my foolish nature of attaching to blind passions.

It is like the elevator. If we are carrying heavy luggage, it is difficult to carry them up using the stairs. When I was working for a moving company, we had to move items 30 or 40 something floors. This was at very nice condo that had a big elevator. But the person who was moving into the condo had a very long pole for hanging laundry that could not fit into the elevator and I had to carry it using the stairs I’m glad I didn’t have to experience that again.

An elevator can carry people along with heavy luggage. The elevator will not ask you to leave the luggage, but carries us up or down with the luggage.

Amida Buddha’s working is the same thing. Amida Buddha does not ask us to leave our luggage of blind passions, but have it ride along on the working of Amida Buddha. This does not mean however we should keep our blind passions. Whenever we realize our blind passions working, we should try to avoid it. Shinran Shonin said gradually reject the three poisons and prefer the medicine of Amida Buddha.

I still have certificates and medals on the wall, but now these are serving as the mirror of my attachment to the fame and the title and give me opportunity to think on Amida Buddha’s compassionate working and recite nembutsu.

Our daily lives are the place of realizing the compassionate working of Amida Buddha and to recite nembutsu. Every day and everywhere is the time and place of practicing Buddhism.

Gassho



President’s Column Ken Garner, OBT President

“[T]hat old September feeling, left over from school days, of summer passing, vacation nearly done, obligations gathering, books and football in the air ... Another fall, another turned page: there was something of jubilee in that annual autumnal beginning, as if last year’s mistakes had been wiped clean by summer.”

— Wallace Stegner, *Angle of Repose*

During my last couple of terms as temple president, I have been notoriously late with my monthly newsletter article. Usually I would submit it over due after a “nudge” from Shinya. This term, I had been pretty good, I think only requiring a reminder once, that is until this month. Although I am late this month (sorry Editor) I have, if not a valid justification, at least an excuse that isn’t too embarrassing.

I have been hard at work on the upcoming 74th Annual Northwest District Convention. As you know the convention is just around the corner, and we are in crunch time. The convention this year is virtual, so the speakers are submitting their presentations and I am doing the editing and preparing them for public viewing. As of this article, I have received four of the six presentations. We have said that this convention will be like no other. That is so true. Not only is the format different, the content is different. The speakers have really embraced this convention’s theme: The Art of Buddhist Living. All of them have produced something unique and outstanding.

I have enjoyed all of the conventions I have attended; they all have been unique and have had interesting speakers. Maybe because I have been working on this convention but I do feel that our lineup this year is special. Not only do we have noteworthy speakers, by we uploading their recorded presentations on YouTube, you will be able to view their talks at your convenience during the week. In fact you will be able to pause and replay as you wish. The convention will offer you the opportunity to submit questions and/or comments for the speakers at the live panel discussion hosted by Angie Hughes. If you haven’t registered for the convention, I strongly recommend you do. Registration is easy on-line through our website: <https://www.oregonbuddhisttemple.com/nw-district-convention2021>. There is no registration fee (although donations are accepted).

I am sure that Cathy will be giving an update on the temple basement restoration in this newsletter. I just want to say how great it was to see all of you who came out Saturday August 14, fully masked, to help unpack the items we had in storage and start the project of putting our temple back together. Thank you. And a special thank you to Cathy and Jeff Yarne for the many hours they have spent with the insurance company and contractors. Who knew this was going to be a year-long project? Cathy and Jeff, OBT owes you a sincere debt of gratitude.

They say that you should not count your chickens before they’re hatched. Last month I announced that the temple would be re-opening, without a mask requirement, the first Sunday of October. It seems that in the giddiness of the brief respite in July when it looked like we were getting a handle on the Covid pandemic, I may have jumped the gun a bit. While at this time we are still hoping to re-open on October 3, the recent downward turn of events in infection rates in Oregon puts those plans in jeopardy. As of now the plans haven’t changed but I am somewhat pessimistic in us being able to re-open. We will announce any changes on our temple website and social media to keep you all informed.

I have said several times that I love this time of year with school starting, cooling airs, lengthening shadows, changing colors, baseball playoffs (Go Giants!), footballs flying. It is the year resolving itself and getting ready to refresh and restart. I wish you all a great September and please stay happy and healthy.

In Gassho

Ken

2021-2023 OBT Board and 2021 Officers

Term Ending 2023: Angie Davis, Jeanette Hager, Judy Hittle, Cathy Yarne

Term Ending 2022: Erik Ackerson, Jayne Ichikawa (Vice-President), Katie Tamiyasu, Christine White

Term Ending 2021: Marilyn Achterman, Ken Garner (President), Mai Thi La (Secretary), Ann Shintani



Pledges-2021 Alfred Ono

I think you must be enjoying these last days of summer with the fruits and vegetables coming in ripe and fresh to enjoy and the days are still sunny and long. In addition, I hope the outside temperature is staying at a more reasonable level.

Hopefully, the Temple will open in October if the basement is completed and Covid conditions improve. We, then, can have live services in the Hondo and hear the dharma up close and personal. Also, we can see members of the Sangha, not as image on a virtual screen, but in person.

To better assure this will happen, be smart by wearing a mask and keeping social distancing. Also, get vaccinated to protect you and others.

To help get this “return to normal” on its way, your support is needed by your financial pledge to OBT. So far, we have collected from 64 supporters. At the end of October, we will be reporting the membership of the Oregon Buddhist Temple to Buddhist Churches of America (BCA). In 2020 we reported 63 members of OBT. If you would like to be on this membership list in 2021, make sure you pledge \$300.00 or more to OBT this year. With is BCA membership, you can get the “Wheel of Dharma” newsletter and can vote on Temple matters. It should be noted that four members donated \$10,000 at our musical benefit fund raiser last November. These four now have “lifetime membership” in OBT. —thank you.

So now, get out your check book or sign onto PayPal and write a generous pledge to Oregon Buddhist Temple. Remember pledges of \$300.00 or more get you membership in BCA to support their work.

Stay safe with Covid precautions and get vaccinated so we can hopefully all get together in person at the Temple in October.

Gassho,
Alfred Ono MD
Chairperson, Pledge Committee

The below article by OBT board member Mai Thi La is intended to help make the board more accessible to temple members.



My Journey as a Buddhist Mai Thi La

Growing up, I was raised as a Buddhist. At home, my family had an altar where we would Gassho and pray, and every year we attended Vietnamese temple services for major holidays, such as Vu Lan (Obon), Phat Dan (Hanamatsuri), and Lunar New Year. When I was about 10 years old, I started going to Dharma School every Sunday. I was one of those kids in school who took classes very seriously so I memorized all the lessons we were taught: the life of Buddha, Buddhist concepts, prayers, songs, etc.

When I attended college, I took a break from the youth group. However, I moved to Oregon after I graduated college so I never went back. The youth group was a large part of my life growing up so I decided to look for Buddhist temples in Oregon. I googled “Oregon buddhist temples”, and OBT was the first temple to show up. I researched OBT some more and found many photos of OBT’s Obon festival on Instagram and was immediately interested.

I began attending a few OBT services, and during that time, the temple was looking for volunteers to help with Obon. I signed myself up and had so much fun that year that I decided to stay. Since then, OBT has been one of my highlights of moving to Oregon. The Sangha has been kind and fun to work with, and Sensei Sugahara’s Dharma talks have been insightful as well as nostalgic. I hope to continue learning the Dharma here and see everyone in person soon!



Oregon Buddhist Women’s Association Roberta Ando and Diane Ando Harder

The OBWA invites your generous contribution to the endowment of a special professorship at the Institute of Buddhist Studies in honor of Eshinni and Kakushinni.

In November 2020 the Institute of Buddhist Studies (IBS) Board of Trustees formally established “The Eshinni and Kakushinni Professor of Women and Buddhist Studies Endowment Fund” to support an IBS professor specializing in the academic study of women and Buddhism. This followed a proposal passed by the Federation of Buddhist Women’s Associations in October 2016 and approved by the World Jodo Shinshu Hongwanji-ha Buddhist Women’s Association representatives in April 2018 at a special meeting held in Kyoto.

**OBT reopening announcement has been removed
due to uncertainty of happening in 2021**

The wisdom and generosity of these two women enabled Jodo Shinshu to become a major religious movement in Japan and throughout the world. With this endowment, IBS will add the Eshinni and Kakushinni Professor of Women and Buddhist Studies to its core faculty, filling an under-represented, but very significant area of research, writing, and instruction. This professor will examine the social, symbolic, and spiritual impact that women have had across the wide span of Buddhist traditions, eras, and societies. In this way, IBS will be able to contribute to the growth of religious scholarship that recognizes the central role that women continue to play in the shaping of Buddhist thought and religious life.

For more information and the donation form please go to <https://www.oregonbuddhisttemple.com/obwa>

The next OBWA meeting will be September 25, 10 a.m., via Zoom. The link is provided elsewhere in this newsletter. The next reporter will be Katie Tamiyasu.

If You're Tired of Reading, "Take 5 on Page 5"

<https://youtu.be/UFGhoG2nCYc>



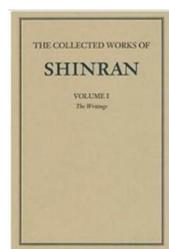
Dharma School Ann Shintani

We hope that you had a good rest during summer vacation. Our family went camping by a river for a few days, and went to a wedding! That was refreshing during the hot weather. As families have gotten used to on-line education, we are preparing for in-person school - a lesson of impermanence. We are mindful that the new school year will be different, and so we plan to start our Dharma School on Sunday, September 19th, at 11am (via Zoom, which may overlap slightly with the NW District Buddhist Convention Closing Service on YouTube), and plan to hold classes every other Sunday. Sensei and our teachers, Ann, Beth, Elaine, Mai Thi District ministers are looking forward to seeing our students. Please find the link for the service at Oregon Buddhist Temple's YouTube channel. We encourage families to participate in the service before our Dharma School classes. See you soon!

Past Months' Newsletters

Can be viewed at the below link.

[Newsletter | oregonbuddhisttemple](#)



Intermediate Buddhist Study Class via Zoom

When: Next class is Wednesday September 1, 7pm to 8:30 pm

Where: Participants are at their respective homes on their computers, communicating via Zoom.

This is a twice a month intermediate level Buddhist study class. Please contact Reverend Sugahara for more information.

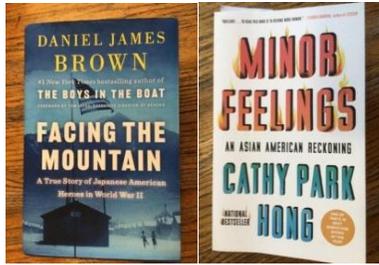
Currently we are reading and discussing *Essentials of Faith Alone* in the [Collected Works of Shinran](#).

Arigatai

Arigato is derived from the Japanese *arigatai*, which the dictionary defines as "that is too much of a good thing," or "that is impossible to have been." It is based on the Buddhist worldview that any happening is the product of countless causes and conditions, known as dependent co-origination (*pratitya-samutpada*), which is beyond our comprehension or imagination. We cannot even fathom all the elements that making possible, each moment, encounter, or event in our life. That which comes to be, then, is almost miraculous, especially in my own case, making my gratitude even more deep and powerful.

This expression of *arigato* was also the final word of D. T. Suzuki, the pioneer exponent of Zen Buddhism, reflecting his early upbringing by his mother, who lived the Shin Buddhist life. Toward the end of his life, he devoted more and more of his writings to Shin Buddhism, and his final scholarly accomplishment was the translation of Shinran's major work into English under the title *The Kyogyoshinsho: The Collection of Passages Expounding the True Teaching, Living, Faith and Realizing of the Pure Land*.

Excerpt from the chapter on Gratitude, [Shin Buddhism Bits of Rubble Turn into Gold](#) by Taitetsu Unno



Portland Arts and Lectures
Alfred Ono

Portland Arts and Lectures is a series of talks by five authors who discuss their background and process for creating their writings. It is held at the Arlene Schnitzer Concert Hall. They will probably be live this season. The below two speakers might be of interest to you.

On October 14, 2021, Daniel James Brown will speak. He has recently published a book “Facing the Mountain”. The book is about 4 Japanese -American families, their lives, the war relocation and specifically about the 442 Japanese American Nisei Regiment in the US Army during World War II and the men from these families. I think the presentation should be very interesting and even personal to some of you. The book itself is great.

On January 22, 2022, Cathy Park Hong, a Korean American, will speak at the lecture series. She has recently published her book, “Minor Feelings” It is about her experiences and observations about the myth of Asian Americans as the “model minority”.

She writes about the Asian identity, racial stereotype of Asians, and what it means to be Asian -American today in the USA. I think it should be a very interesting and personal talk. I was impressed with what she says in the book.

You can buy tickets for individual speakers or for the whole series. If you are interested, I would get tickets soon as the series usually sells out.

If you do not attend the lecture, I would advise reading these books. I have read both and I highly recommend them.

Alfred Ono

Seattle Lotus Skyliners Big Band
Shinya Ichikawa



The Skyliners. Front row: Patsy Nakashima, Akira Ichikawa (piano), Tom Kubota, Dennis Tsubei, Shuzo Takouchi, Mabo Takenaga, Tets Miyata, Akira Moriguchi, Iwao Yoshimura, Don Kinsley. Second row: Mamoru Yoshida (drums), Paul Tomita, Fred Kikuchi, Norm Furukawa, Shinya Ichikawa. Third row: Bill Nakashima, Vic Kihara, Ben Takashima. Photo courtesy of Tom Kubota

On Sunday August 22, Janet Baba of the Seattle Betsuin and I presented a zoom Dharma Exchange to the Seattle Sangha and friends about the Lotus Skyliners Big Band that existed from 1953 to 1962, sponsored by the Seattle Betsuin. I played trombone. Pat Nakashima Hokama was the vocalist. The band played for dances, wedding receptions, Bon Odori, private parties, conventions, colleges and even a Bar Mitzvah. In 1955 and 1956 the band toured California, playing mostly for other Buddhist temples at community halls, dance halls and even at the civic auditorium in San Jose. The band played there on a Saturday night and was sandwiched between Ella Fitzgerald on Friday night and Louis Armstrong on Sunday night.

The Dharma Exchange presentation was recorded so if anyone is interested in viewing it, send me an email.

The below link is a video that was produced for a 2006 reunion of band members. It should give you some idea of the Skyliners.

Gassho

<https://youtu.be/4BWDXTKnnvY>

When paper newsletters were mailed, donation envelopes were enclosed for those months that had special services and events. Now that the newsletter is available only electronically this is not possible. This is a reminder to encourage readers to continue the donations, not only for these events by anytime. Thank you.

January	Hoonko
February	Nirvana Day
March	Spring Ohigan
April	Hanamatsuri
May	Gotan-E Shiran Shonin Birthday Celebration
July	Kangi-e "A Gathering of Joy" Obon Service
August	Obonfest
September	Fall Ohigan
November	Eitai-kyo - Perpetual Memorial Service
December	Year End Gift for the Temple



HATS OFF TO OUR SANGHA!

Cathy Yarne

Thank you to all the great volunteers that came out to unpack, clean and organize the OBT possession that have been in storage during our reconstruction. On Aug 14th more than 30 individuals joined together and enthusiastically tackled this huge task.

Special “shout outs” to those individuals who “took charge” of different areas and directed volunteers on what needed to be done. Even though we still don’t have our triple sink, cabinetry, and dishwasher - the kitchen is finally recognizable thanks to Kiyomi and Robbie. Angie and Carol directed volunteers in the main room. Judy, Paul and Mei Thi organized and rehung all the photos. It was great to see so many members at the temple. Several families, came out to help and having the strength, agility and company of our “youth (Brian, Lauren, Mayu and Avery) was wonderful.

This was a great opportunity to weed out some of our unused, un-needed and outdated items. A big “thank you” to Ray Fukunaga who saw a need. He went home, got his truck, then took a big load of garbage to the dump. Everything (even coat hangers) was wrapped in paper so we ended up with a lot of recycling. Thanks to everyone who took home leftover bags of paper to recycle at home.

For me this was a momentous, memorable and commendable occasion. The teamwork and spirit of our Sangha was outstanding! Although the basement reconstruction is not complete we are getting closer to completion. I’m so grateful to all of you for your patience, understanding and hard work! Thank you! Thank you! Thank you!

Gassho,

Cathy



The August 14 gathering: “Unpacking and putting things back where they belong in the basement”

CHERRY CLAFOUTIS

8 dessert servings
Or about 20 snack slices



**This was a delicious
dessert made by Robbi
Ando for the Unpacking
affair.**

This French dessert is traditionally made with fresh cherries; but you can try it with fresh berries, pitted prunes, plums, sliced peaches, apples, or pears.

INGREDIENTS

3 to 3 ½ cups (480 to 560 g) Bing cherries, pitted (may be left whole or sliced in half)
3 Large eggs, at room temperature
1 cup (227 g) Milk, lukewarm
2 TBSP (28g) Butter, melted
1 tsp Vanilla extract
¼ tsp Almond extract (optional)
¼ tsp Salt
½ cup (99 g) Sugar
¾ cup (85 g) Flour, all-purpose, unbleached
¼ cup Powdered sugar (optional)
¼ cup Almonds, toasted, sliced (optional)

INSTRUCTIONS

1. Preheat the oven to 450 degrees F. Lightly grease a 9" round cake pan that's at least 2" deep. May alternatively use a 8" square pan, at least 2" deep, or a rectangular equivalent, i.e. 10x6.5.
2. Pit the cherries (may leave whole, or slice in half). Put into the baking pan, forming a single layer that covers the bottom of the baking pan.
3. In a blender or food processor, blend the eggs, milk, butter, vanilla extract, optional almond extract, salt, sugar, and flour until smooth and frothy. If using a mixer, beat the liquid ingredients, then add the salt, sugar and flour; use the whisk attachment to combine.
4. Pour the batter over the cherries.
5. Bake the clafouti on a lower-middle rack of the oven for 20 minutes.
6. Reduce the oven heat to 350 degrees F, bake for an additional 20 minutes, or until the top is lightly browned and a cake tester inserted into the center comes out mostly clean.
7. Remove from the oven, wait 10 minutes before cutting.
8. Best served warm, but can be at room temperature. May dust top with powdered sugar (optional) and/or toasted almond slices (optional).
9. Store in refrigerator, tightly covered.

OBT Services, Events, and Meetings by Date

Links to Recurring Events – special links in table following For questions: bec@oregonbuddhisttemple.com

OBT Regular Service	Every week – Sun 10 AM
https://www.oregonbuddhisttemple.com/	
Dharma Exchange	Every 2 weeks – Sun 11 AM
Zoom Meeting ID: 991 9789 7816	Passcode: 103319
https://zoom.us/j/99197897816?pwd=amRuZ1Y1bEM3Mk5kU0lHeXNlVm4dz09	
Happy Hour	Every 2 weeks – Mon 7 PM
Zoom Meeting ID: 945 6884 3906	Passcode: 677741
https://zoom.us/j/94568843906?pwd=SUx0SG50cGNUajJweHNUUEJxQnh0dz09	
Intermediate Study Class	Every 2 weeks – Wed 7 PM
Zoom Meeting ID: 815 9359 3428	Passcode: 704135
https://us02web.zoom.us/j/81593593428?pwd=WEhYSEZTV0RlcEN4MjhpNnNvOUxhZz09	
OBWA	Each 3rd Sat – 10 AM
Zoom Meeting ID: 962 3703 0266	Passcode: 574232
https://zoom.us/j/96237030266?pwd=QjYxMjI5dDM3cnFVLzR5YmEvUU94UT09	

DATE	DAY	TIME	ACTIVITY	WHERE/NOTES
8/29	Sun.	10 AM	Service – Rev. Sugahara	
8/29	Sun.	11 AM	Dharma Exchange	Rev. Sugahara and committee – Convention Preview
9/5	Sun.	10 AM	Service – Rev. Sugahara	
9/6	Mon.	7 PM	Happy Hour	Labor Day – no Happy Hour
9/8	Wed.	7 PM	Intermediate Study Class	Rev. Sugahara
9/11	Sat.	2 PM	Portland Taiko Concert	https://portlandtaiko.org/ for information
9/12	Sun.	No DX	No Dharma Exchange	See convention info below:
9/12	Sun.	10 AM	NW District Convention 2021 - Opening Service	https://www.oregonbuddhisttemple.com/nw-district-convention2021 for information and to register
9/13	Mon.	7 PM	Convention Happy Hour	At the Convention
9/13 – 9/18	daily		NW District Convention 2021 – presentations	The ART of Buddhist Living
9/19	Sun.	10 AM	NW District Convention 2021 - Closing Service	https://www.oregonbuddhisttemple.com/nw-district-convention2021 for information and to register
9/20	Mon.	7 PM	Happy Hour	
9/22	Wed.	7 PM	Intermediate Study Class	Rev. Sugahara
9/25	Sat.	10 AM	OBWA	Watch email for information
9/26	Sun.	10 AM	Service – Rev. Sugahara	Shotsuki Hoyo Memorial Service
9/26	Sun.	11 AM	Dharma Exchange	Rev. Sugahara – Convention Review – What We Learned
10/3	Sun.	10 AM	Service – Rev. Sugahara	.
10/4	Mon.	7 PM	Happy Hour	
10/6	Wed.	7 PM	Intermediate Study Class	Rev. Sugahara
10/10	Sun.	10 AM	Service – Rev. Sugahara	Shotsuki Hoyo Memorial Service
10/10	Sun.	11 AM	Dharma Exchange	Topic and location to be determined.
10/17	Sun.	10 AM	Service – Rev. Sugahara	
10/18	Mon.	7 PM	Happy Hour	
10/20	Wed.	7 PM	Intermediate Study Class	Rev. Sugahara
10/24	Sun.	10 AM	Service – Rev. Sugahara	Shotsuki Hoyo Memorial Service
10/24	Sun.	11 AM	Dharma Exchange	Topic and location to be determined.
10/31	Sun	10 AM	Service – Rev. Sugahara	Halloween ☺

**Oregon Buddhist Temple
July 2021 Donations**

In memory of Shigeo Fujikawa

Sahomi Tachibana
Ray & Lori Fukunaga
Ben & Darlene Demise
Katie & Ed Tamiyasu
Robert & Karen Curtis Family

In memory of Connie Hakao

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In memory of Joe Sadaji Tachibana

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In memory of Fujiko & Richard Izumi***In memory of Tomo & Bob Sunamoto***

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In honor of Mae & Henry Tanabe

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Obonfest Lanterns (continued)

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Thank you for your continued support'



OREGON BUDDHIST TEMPLE PRESENTS

74th ANNUAL NORTHWEST DISTRICT (virtual) CONVENTION

The
Appreciation
Realization
Transformation
Of Buddhist Living



Keynote Speaker

Reverend Peter Hata

Higashi Honganji Los Angeles Betsuin
Founding Member Of The
Legendary Jazz Fusion Group
Hiroshima

Sunday September 12



Kim Stafford

State of Oregon
Poet Laureate, emeritus
Monday September 13



Nobuko Miyamoto

Songwriter, Dance & Theater Artist,
Cultural Activist
Thursday September 16

Featured Presenters



Brian Koichi Mizushima

BCA Youth Coordinator
Wednesday September 15



Rev. Ko'e Umezu

Asst. Minister WLBT
Illustrator/Storyboard Artist
Tuesday September 14



Rev. Yuki Sugahara

Resident Minister OBT
Musician
Thursday September 16
(in Japanese)

SEPTEMBER 12 - 19, 2021

For More Information and To Register:

www.oregonbuddhisttemple.com/nw-district-convention2021

contact us: convention@oregonbuddhisttemple.com

2021 Virtual Obon – Highlights and Thank You!

Videos and links on our website home page and www.oregonbuddhisttemple.com/obon-festival

2021 Obon

Obon is usually a time to see loved ones, remember our dearly departed, and to appreciate our lives because of them. Again for 2021 we could not meet, so we tried a different Obon, wishing to create community, healing and “Nembutsu moments” with families and friends. Sensei held a virtual *Obon service with lantern remembrances* and tributes; Chris Dart, Bon Odori sensei, hosted and posted *virtual bon odori*, and Jeanette Hager and I coordinated an *in-person visit*, all on Saturday, August 7th. Thank you all who helped put together these activities, both virtual and in-person. A moment that I remember for that day, I observed one visitor being overcome with emotion upon entering the Hondo area... We had Sugahara Sensei’s recorded bass guitar music in the background, the lantern remembrance projected, and all the Hatsubon names on lanterns on the Onaijin (from 2019-20 and 2020-21 years). They may have been saddened by the sixteen lanterns, representing those who had passed away, moved to be at the temple in person, or a little bit of both. We enjoyed our Obon gifts with Desktop Amida, heavy duty decals with Buddhist and Jodo Shinshu designs, and homemade sweets. The best part was that we enjoyed seeing and chatting with volunteers and visitors -- we are all in agreement that we hope to see everyone at our next Obon in person!

2021 Obon bon odori

This year we had both practice on Tuesdays and Thursdays, and on the 7th we had bon odori. Practice was live from my living room so we could see one another, ask questions, visit, dance, and just enjoy being together. Even though it was on zoom it was still nice. A bonus was that we had dancers join us from other places outside of Portland – Shirley from San Diego, Theresa from Los Angeles, Iwata Sensei from Hawaii, and Dan and Yasuko from their quarantine apartment in Shinjuku, Tokyo, Japan! I (Chris) could not have pulled this off without help from the dance leaders, dancers, crew (Ann, Bob, Brenda, Cecilia, Dan, Elaine W, Ellen, Kaylee, Kelly Ann, Kimi, Laurie, Shirley, Theresa, Traci, and Wynn) who were supportive, gave their time, advise, input, and helped through all the setup, testing, filming, and “how to” of zoom. It took a village to get it right.

For Obon bon odori we had a zoom hybrid -- live greeting, review teaching, info, and lots of chatting ☐ (from my living room). Then we watched and danced together to the dances we had filmed in the parking lot at the temple with Bob in the background playing our music. An unexpected surprise were all the out of town visitors to our bon odori – two-thirds were from outside of OBT.

Thank you to:

Volunteers and Dancers/crew: Marilyn Achterman, Carl Bertapelle (Ann, Scott friend), Chris Dart, Kaylee Faulkner (Chris granddaughter), Cecilia Eng, Kiyoko Endecott, Susan Endecott, Brenda Fugate, Garner family – Ken, Maho, Mayu; Judy Hittle, Pat Hokama, Jayne Ichikawa, Bob Kagawa, Traci Kiyama, Wynn Kiyama, Mai Thi La, Huy Le (Mai Thi friend), Clara Pawlowski, Beth Sellers, Cathy Shikatani, Shintani Winner family – Ann, Scott, Mika; Sugahara Sensei, and Elaine Werner.

Donors (raffle prizes and gifts): Chris Dart, Susan Endecott, Lori Fukunaga, Garner family – Ken, Maho, Mayu; Jeanette Hager, Japanese American Museum of Oregon, Traci Kiyama, Edna Koyama, Connie Masuoka, Minidoka Swing Band, Oregon Buddhist Temple, Portland JAACL, Portland Taiko, Van family – Jill, Sean; Shintani Winner family – Ann, Scott, Mika; Sugahara Sensei, Judy Yamauchi, and Elaine Yuzuriha.

Congratulations to Obon Raffle Prize Winners: Edna Koyama (#1 Musubi), Kobata Sensei (#2 Coffee), Nancy Walseth (#3 JAMO), Brenda Fugate (#4 Portland Taiko and #7 Sensei), Traci Kiyama (#5 Nobuko Miyamoto and #9 Family reunion), Marilyn Achterman (#6 Minidoka), and Susan Endecott (#8 Bon Odori).

We apologize if we missed anyone. We are grateful for all the help and participation. Plus it was so nice to see everyone! Ann, Jeanette, and Chris